

instytut muzyki i tańca



PROGRAMME No. 8(5)/M/2012

**Programme “Blank pages of Music”  
2<sup>nd</sup> edition**

Music Department of IMIT

31 May 2012



### **1. The aim of the programme:**

Scientific research on neglected areas of Polish music.

### **2. Brief description:**

The programme is addressed to Polish and foreign researchers who want to carry out scientific research on Polish music (comprehensive studies concerning both chronology and music genres) in Poland and abroad.

### **3. Detailed description:**

Research on music is carried out in Poland in several academic and scientific centres as well as by foreign researchers and arts specialists working all over the world. Products of their work are available in the form of books and other publications, scientific works, lectures, presentations and others.

Yet, over eight hundred-years of Polish artistic music still have some areas which have not been examined or are hardly known and require thorough studies and analyses. Those areas will be declared to the Institute by researchers themselves. They will be commissioned to analyse such areas and to transmit the product of their work in writing (for example musicological works, catalogues of compositions, databases, music reconstructions, source studies, etc.) to the Institute for further publication.

Research may refer to composer's work, artistic activity, musicological activity and reception of music.

#### Programme rules:

1. The programme "Blank pages of Music" is addressed to Polish and foreign researchers who want to carry out scientific research on neglected or not examined areas of Polish music in Poland and abroad.
2. The Programme is open to researchers with university degrees and a minimum of 3-year research/arts/education experience.
3. Applications for the Programme are submitted to the Institute directly by the researchers (or the groups of 3 researchers) and must include: subject of proposed research with its rationale and current gaps in analyses, expected effects, delivery date and expected grant.
4. The Programme is carried out by concluding an agreement between the Institute and the researcher (group of researchers) and specifying the subject, delivery date and results of the research.



5. By the above-mentioned agreement, the Institute is granted a non-exclusive licence to dispose of the work product during the copyright term.
6. The programme is carried out from 1 October to 30 June of the next year. The work product delivered in hard copy or by electronic means must be submitted to the Institute by 30 July.
7. The maximum grant for one researcher is 5 000 PLN and for one group of researchers 8 000 PLN. The grant is paid after the research work product has been delivered to the Institute. The Institute does not cover additional costs related to research.
8. In each edition of the Programme, maximum three projects can be carried out.
9. The three-person Committee, consisting of a representative of the Institute, a representative of the scientific circles and a representative of the academic circles, decides on allocation of projects and grants, by taking into account: date of submission, correctness of application and compliance with the rules, uniqueness and time consumption of the research and achievements of the researcher.
10. The Director of the Institute will publish: deadline for submission, model form, Commission composition and list of selected projects.
11. Factual and financial settlement takes place within 30 days from the end of the project.

#### **12. Duration of the Programme:**

From 1 May 2011 until further notice.

Duration of the 1<sup>st</sup> edition of the programme: 1 October 2011 till 30 June 2012

#### **13. 2nd Edition of the Programme**

Duration of the programme: from 1 October 2012 till 30 June 2013.

Deadline for submission of applications for the 2nd Edition of the Programme: until 30 June 2012.

Deadline for applications selection by the Commission: 31 July 2012.

The list of the projects approved by the Commission will be published on the IMIT website till 15 August 2012.

Research work delivery date: 30 July 2013.

#### **14. Budget of the Programme:**

2st Edition: 20 000 PLN



**15. Expected outputs:**

Research on neglected areas of Polish music

**16. Responsible:**

Andrzej Kosowski – Director of the Institute,  
Brygida Błaszczyk – Programme Specialist

Details of the programme “Blank pages of Music” and the application form are available on the IMIT website: <http://www.imit.org.pl>